

BLANTON MUSEUM GUIDELINES FOR PHOTOGRAPHY AND FILMING

CONTACTS

Media Inquires:

All photography/filming by the media must be overseen by the PR Dept. Please direct all inquiries to Kathleen Brady Stimpert or Brady Dyer.

kathleenbradystimpert@blantonmuseum.org/512-475-6784

brady.dyer@blantonmuseum.org/512-232-5171

Commercial Shoots/Professional Photography:

Commercial or non-media related photography or filming (fashion shoots, interior bridal shoots, television commercials, etc..) is overseen by the Special Events Dept. Please direct all inquiries to Stephanie Topoligus.

stephanie.topoligus@blantonmuseum.org/512-475-6516

*** Please note**

Commercial photography/film shoots are scheduled on Mondays only, when the museum is closed to the public, and most require rental fees. **Two weeks advance notice is required.**

Frequently Asked Questions:

Is amateur photography/filming allowed in the museum galleries?

Unless otherwise indicated by signage or Blanton staff, photography for personal use is permitted in the permanent collection galleries on the second floor only. Flash photography and tripods are not allowed. Videotaping is permitted in the Rapoport Atrium and lobby only. No photographs or videotapes may be reproduced, distributed, or sold without advance arrangement and written permission.

Is photography allowed on the museum grounds/plaza/loggia?

Yes. Amateur photography for non-commercial purposes is allowed.

What is the difference between amateur photography and professional/commercial photography?

Amateur photography refers to pictures taken by a museum visitor for their own personal use, and not for publication, sale, or distribution. Professional/commercial photography refers to images taken specifically for publication, distribution and promotional purposes.

Can student film or photography projects be shot in the museum?

The Blanton does not allow filming or photography for any student projects.

Can I film scenes for a movie in the museum?

Requests by professional, non-student productions will be considered on a case-by-case basis, in accordance with the University of Texas at Austin's Office of Public Affairs.

Insurance, permit fees, and other requirements can be found at:

<http://www.utexas.edu/opa/film/overview.php?e=0,11>. Contact Kathleen Brady Stimpert or Brady Dyer in the PR and Marketing department with questions.

Can the museum's loggia be used for informal bridal shoots?

Yes, the loggia may be used, free of charge for bridal shoots, provided that the photography is not intrusive to museum visitors or foot traffic.

Can professional bridal shoots be held within the museum?

Yes. Contact Stephanie Topoligus in the Special Events department for information on rental agreements and associated fees.

Can the press/photojournalists take pictures in the museum's galleries?

Yes. Please contact Kathleen Brady Stimpert or Brady Dyer in the PR and Marketing department with any press inquires.

Can fashion magazines/boutiques use the galleries as a backdrop for advertisements?

Yes. Contact Stephanie Topoligus in the Special Events department for information on space rental agreements and associated fees.

If I am renting the museum for a special event, is photography allowed?

Yes. Contact Stephanie Topoligus in the Special Events department for information on photography guidelines as part of rental agreements.