

EXHIBITION CHECKLIST

The Anatomy of Melancholy: Jorge Macchi

December 15, 2007 – March 16, 2008

All works by Jorge Macchi (b. Buenos Aires, 1963) unless noted.

1. *La ciudad perfecta [The Perfect City]*, 2003
Map of La Plata, Argentina
103 x 129 cm
Private Collection, São Paulo, Brasil
2. **Jorge Macchi in collaboration with David Oubiña**
La flecha de Zenón [Xeno's Arrow], 1992
DVD, edition of four
Variable dimensions
Blanton Museum of Art Purchase, 2003
3. **Jorge Macchi in collaboration with Maria Negroni and Edgardo Rudnitzky**
Buenos Aires Tour, 2003
Box, 2 guidebooks, postcards, maps, CD-ROM, stamps, photographs and miscellaneous objects
Box: 15.1 x 12.5 x 6.2 cm
Blanton Museum of Art Anonymous Gift, 2004
4. *Fuegos de artificio [Fireworks]*, 2003
Soil and glue
Variable dimensions
Collection of Diane and Bruce Halle, Scottsdale
5. *Stubborn Lover*, 1997
Plaster and wax
70 x 85 x 20 cm
Collection of Charles Cosac, São Paulo, Brasil
6. *Pentagram*, 1993
Pillow, cords, springs and nails
80 x 120 x 8 cm
Collection of Charles Cosac, São Paulo, Brasil
7. *Monoblock [Tower Block]*, 2003
Cut newspaper obituaries
93 x 73 cm approximately
Collection of Cláudia and Romero Pimenta, Belo Horizonte, Brasil

8. *Antártica 2*, 2003
Paper on graphite on paper
22.5 x 30.5 cm
Collection of Craig Robins, Miami
9. *La maledizione [The Curse]*, 2003
Paper on paper, map of Rome
57 x 40 cm
Collection of Craig Robins, Miami
10. *Sleeping City (Buenos Aires)*, 2004
Cut paper map
90 x 90 cm
Collection of Mirella and Daniel Levinas, Miami
11. *Untitled*, 2005
Gouache on paper
41.7 x 49 cm
Collection Deborah Green, Austin
12. *Untitled*, 2005
Gouache on paper
41.7 x 49 cm
Collection Deborah Green, Austin
13. *Untitled*, 2005
Watercolor on paper
35 x 47 cm (unframed)
Collection of Don Mullins, Austin
14. *A.B.*, 1996
Paper and hair, frame and glass
40 x 32 x 2 cm
Private Collection, Buenos Aires, Argentina
15. *Folha morta [Dead Leaf]*, 2005
Cut newspaper (Folha de São Paulo)
68 x 74 cm approximately
Collection of Esteban Tedesco, Buenos Aires, Argentina
16. *Historia de amor [Love Story]*, 1999
Cut newspaper
40 x 31 x 4 cm
Private Collection, Madrid, Spain

17. *Caja de música [Music Box]*, 2004
DVD, edition of four
1'13" in loop
Private Collection, Buenos Aires, Argentina

18. *Escalón [Stair]*, 1995
Wood and carpet
125 x 20 x 30 cm approximately
Private Collection, Buenos Aires, Argentina

19. *Canción marginal [Marginal Song]*, 2004
Perforation on paper
30 x 42 cm (unframed)
Private Collection, Buenos Aires, Argentina (Exhibition Copy)

20. *Nocturno, variación sobre el Nocturno No. 1 de Erik Satie [Nocturnal, Variation of Erik Satie's Nocturnal Number 1]*, 2002
Paper and nails
50 x 62 cm
Private Collection, Buenos Aires, Argentina (Exhibition Copy)

21. *Ten Drops*, 2005
Flipbook
16 x 8 cm approximately
Private Collection, Buenos Aires, Argentina

22. *Vidas paralelas [Parallel Lives]*, 1998/2007
Glass
60 x 80 cm
Private Collection, Buenos Aires, Argentina

23. *Cuerpos sin vida [Dead Bodies]*, 2007
Newspaper cutouts on paper
Measurements to be determined
Private Collection, Buenos Aires, Argentina (Exhibition Copy)

24. *Vidas paralelas [Parallel Lives]*, 1998
Matchbox
7 x 20 x 2 cm
Private Collection, Buenos Aires, Argentina (Exhibition Copy)

25. **Jorge Macchi in collaboration with Edgardo Rudnitzky**
Fim de Film [End of Film], 2007
DVD
Projection
Private Collection, Buenos Aires, Argentina

26. *Horizonte [Horizon]*, 1995
 Photograph, glass, spring and nails
 12 x 40 x 2 cm
 Collection of Pat and Juan Vergez, Buenos Aires, Argentina (Exhibition Copy)

27. *Guia de la inmovilidad [Guidebook to Stillness]*, 2003
 Cut street atlas
 20 x 35 x 105 cm
 Coleção Teixeira de Freitas, Lisboa, Portugal

28. *Untitled*, 1997
 Acrylic and pencil over paper
 29 x 23 cm
 Coleção Teixeira de Freitas, Lisboa, Portugal

29. *Untitled*, 1996
 Acrylic and pencil over paper
 29 x 23 cm
 Coleção Teixeira de Freitas, Lisboa, Portugal

30. *Untitled*, 1997
 Watercolor and pencil on paper
 29 x 23 cm
 Coleção Teixeira de Freitas, Lisboa, Portugal

31. *Un charco de sangre [A Pool of Blood]*, 2001
 Cut newspaper on paper
 116 x 328 cm
 Coleção Teixeira de Freitas, Lisboa, Portugal

32. *Untitled*, 2004
 Cut newspaper and transparent paper on paper
 30 x 42 cm
 Coleção Madeira Corporate Services, Madeira, Portugal

33. *The Speaker's Corner*, 2002
 Newspaper cuttings, pins, wood
 130 x 180 cm
 Collection of Mauro Herlitzka, Buenos Aires, Argentina

34. *Les Feuilles Mortes [Dead Leaves]*, 2005
 Collage
 100 x 131 cm
 Collection of Michael Krichman and Carmen Cuenca, San Diego

35. *Trama 1 [Grid 1]*, 2004/2005
 Cut paper map and cotton thread

- 93 x 77 cm
Collection of Michael Krichman and Carmen Cuenca, San Diego
36. *Accident in Rotterdam*, 1996/1998
Photographs
40 x 40 x 6 cm
Collection of Nicolas Bacal, Buenos Aires, Argentina
37. *Las hojas muertas 4 [Dead Leaves 4]*, 2001
Graphite on paper
42 x 34 cm
Collection of Nicolas Bacal, Buenos Aires, Argentina
38. *Blue Planet*, 2003
Collage
30 x 30 cm
Coleção Paulo A.W. Vieira, Rio de Janeiro e São Paulo, Brasil
39. *I wish I could say an unconditional yes*, 2004
Newspaper
55 x 45 cm
Collection of Solana Molina Viamonte, Buenos Aires, Argentina
40. *Untitled*, 1993
Glass and fabric on pillow
20 x 65 x 30 cm
University of Essex Collection of Latin American Art, Colchester (UECLAA), England