

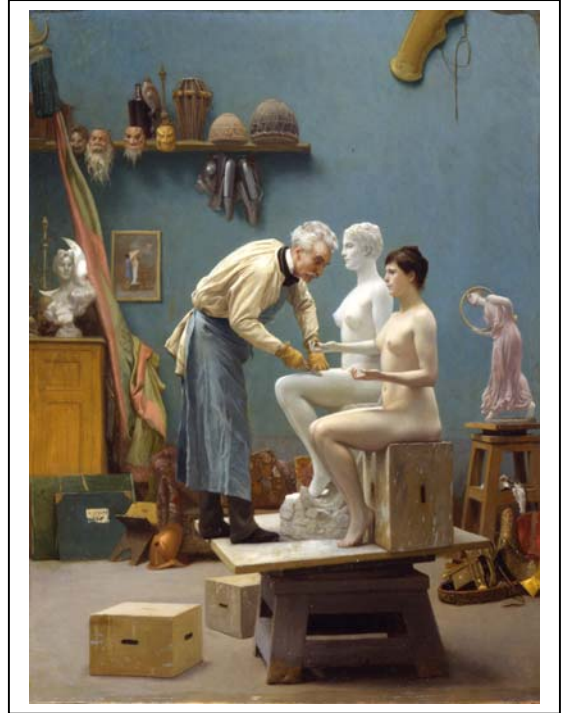
IMAGE SHEET

*A Century of Grace: 19<sup>th</sup>-Century Masterworks from the Dahesh Museum of Art*  
May 18 – August 5, 2007

1.



2.



3.



4.



IMAGE SHEET

*A Century of Grace: 19<sup>th</sup>-Century Masterworks from the Dahesh Museum of Art*  
May 18 – August 5, 2007

5.



6.



7.



For more information please contact Brady Dyer in the Blanton's PR Department at  
(512) 232-5171 / [brady.dyer@blantonmuseum.org](mailto:brady.dyer@blantonmuseum.org).

## CAPTIONS

ALL IMAGES COURTESY OF THE DAHESH MUSEUM OF ART

1. Adolphe-William Bouguereau  
La Rochelle, France, 1825 – 1905  
*The Water Girl or Young Girl Going to the Spring*, 1885  
Oil on canvas  
63 1/8 x 28 7/8 in (160.3 x 73.3 cm)
2. Jean-Léon Gérôme  
Vesoul, France, 1824 – Paris, 1904  
*Working in Marble or The Artist Sculpting Tanagra*, 1890  
Oil on canvas  
19.87 x 15.56 in (50.5 x 39.5 cm)
3. Lawrence Alma Tadema  
Dronrijp, Netherlands, 1836 – Wiesbaden, Germany, 1912  
*Joseph, Overseer of Pharaoh's Granaries*, 1874  
Oil on panel  
13 3/4 x 18 in (35 x 46 cm)
4. Léon Joseph-Florentine Bonnat  
Bayonne, France, 1834 – Monchy-St. Éloi, France, 1922  
Study for *Jacob Wrestling the Angel*, 1876  
Pencil and black chalk on paper  
20 3/4 x 14 1/2 in (52.7 x 36.8 cm)
5. Charles-Henri-Joseph Cordier  
Cambrai, France, 1827 – Algiers, 1905  
*Negro of Sudan*, c. 1833  
Silvered and partially oxidized bronze  
16 3/4 x 12 1/4 x 6 1/4 in (42.4 x 30 x 17.5 cm)
6. Jules Breton  
Courrières-Pas-de-Calais, France 1827 – Paris, 1906  
Study for *The Snack*, 1885  
Oil on canvas  
10 1.4 x 13 3/4 in (26 x 34.9 cm)
7. Adolphe Jourdan  
Nimes, France 1825 – Algiers, 1899  
Alexandre Cabanel  
Montpellier, France 1823 – Paris, 1889  
*The Birth of Venus*, c. 1864  
Oil on canvas

33 1/2 x 53 1/2 in (85.2 x 135.8 cm)