

EXHIBITION CHECKLIST

A Century of Grace
19th-Century Masterworks from the Dahesh Museum of Art, New York
May 18 – August 5, 2007

Paintings

1. Lawrence Alma Tadema
Dronrijp, Netherlands, 1836 – Wiesbaden, Germany, 1912
Joseph, Overseer of Pharaoh's Granaries, 1874
Oil on panel
13 3/4 x 18 in (35 x 46 cm)
2002.38
2. Lawrence Alma Tadema
Dronrijp, Netherlands, 1836 – Wiesbaden, Germany, 1912
The Staircase, 1870
Oil on panel
16 3/4 x 3 3/4 in (42.5 x 10 cm)
2000.18
3. Joseph Bail
Limonest-Rhône, France 1862 – Paris, 1921
Un letter de son père [A letter from his father]
Oil on canvas
36 1/2 x 29 in (92.7 x 73.6 cm)
2003.9
4. Jean Joseph Benjamin-Constant
Paris, 1845 – 1902
Seated Arabs, 1877
Oil on canvas
9 x 13 in (22.9 x 33 cm)
1997.41
5. François-Léon Benouville
Paris, 1821 – 1859
Portrait of Leconte de Floris in an Egyptian Army Uniform, 1840
Oil on canvas
52 3/4 x 35 1/2 in (134 x 90.2 cm)
1997.34

6. Adolphe-William Bouguereau
La Rochelle, France, 1825 – 1905
The Water Girl or Young Girl Going to the Spring, 1885
Oil on canvas
63 1/8 x 28 7/8 in (160.3 x 73.3 cm)
1995.1
7. Jules Breton
Courrières-Pas-de-Calais, France 1827 – Paris, 1906
Study for *The Snack*, 1885
Oil on canvas
10 1.4 x 13 3/4 in (26 x 34.9 cm)
1996.12
8. Louis-Robert Carrier-Belleuse
(French, 1848 – 1913)
The Sculptor's Studio, c. 1870
Oil on canvas
25 1.2 x 35 1/4 in (64.8 x 89.5 cm)
1996.9
9. Paul Delaroche
Paris, 1797 – 1856
Lamentation, 1820
Oil on canvas
19 1/4 x 12 3/4 in (48.9 x 32.2 cm)
1999.7
10. Gustave Doré
Strasbourg, France 1832 – Paris, 1883
The Black Eagle of Prussia, 1871
Oil on canvas
51 x 77 in (129.5 x 195 cm)
2002.60
11. François-Xavier Fabre
Montpellier, France 1766 – 1837
Oedipus and the Sphinx, ca. 1806-1808
Oil on canvas
19 3/4 x 26 in (50.2 x 66 cm)
2001.3
12. Anselm Feuerbach
Speyer, Bavaria, 1829 – Venice, 1880
Study of a Woman's Head for the Second Version of Plato's Symposium, 1871
Oil on canvas
18 3/4 x 15 1/2 in (47.6 x 39.3 cm)
Gift of Mr. Eberhard Geffers, 2005.13
13. William Powell Frith
Yorkshire, England 1819 – London, 1909
Richard Ansdell
Liverpool, 1815 – Farnborough, England 1885

- The Pet Fawn*, 1860
Oil on canvas
44 1/2 x 35 in (113 x 88.9 cm)
1995.109
14. Jean-Léon Gérôme
Vesoul, France, 1824 – Paris, 1904
Michelangelo Showing a Pupil the Belvedere Torso, 1849
Oil on canvas
20 1/4 x 14 1/4 in (52.1 x 37.5 cm)
1999.8
15. Jean-Léon Gérôme
Vesoul, France, 1824 – Paris, 1904
Working in Marble or *The Artist Sculpting Tanagra*, 1890
Oil on canvas
19.87 x 15.56 in (50.5 x 39.5 cm)
1995.104
16. Jean-Léon Gérôme
Vesoul, France, 1824 – Paris, 1904
King Candaules, 1858
Oil on paper, adhered to canvas
7 7/8 x 12 13/16 in (20 x 32.5 cm)
2002.58
17. Sir John Gilbert
Blackheath, England 1817 – 1897
The Plays of William Shakespeare, 1849
Oil on canvas
41 1/2 x 50 1/2 in (105.4 x 127.6 cm)
1999.2.1
18. Adolphe Jourdan
Nimes, France 1825 – Algiers, 1899
Alexandre Cabanel
Montpellier, France 1823 – Paris, 1889
The Birth of Venus, ca. 1864
Oil on canvas
33 1/2 x 53 1/2 in (85.2 x 135.8 cm)
2002.37
19. Henri Lehmann
Kiel, Germany 1814 – Paris, 1882
The Infant Jesus and the Magi, 1854
Oil on canvas
38 3/4 x 51 3/8 in (98.5 x 130.5 cm)
2003.5
20. Frederic Leighton
Scarborough, England 1830 – London, 1896
Study for *Captive Andromache*, ca. 1888
Oil on panel

7 7/8 x 16 in (20 x 40.6 cm)
1996.14

21. Léon-Augustin Lhermitte
Mont Saint-Père, France 1844 – Paris, 1925
Harvester Drinking from a Flask or *Thrist*, 1905
Oil on canvas
28 x 33 in (71.1 x 83.8 cm)
1996.14
22. Charles-Edouard LeMaitre
(French, 19th century)
Arab Watercarriers at Rest
8 1/4 x 10 1/4 in (21 x 26 cm)
1995.63
23. Henri Regnault
Paris, 1843 – Buzenval, France 1871
A Toreador, c. 1869
Oil on canvas
20 x 12 1/4 in (51 x 31 cm)
2002.18
24. John Varley, Jr.
(British, 1850 – 1933)
The School Near the Babies-Sharouri, Cairo, 1880
Oil on canvas
20 x 15 in (50.8 x 38.1 cm)
1995.60
25. Jehan-Georges Vibert
Paris, 1840 – 1902
La Vue
Gouache on paper
13 3/4 x 10 5/8 in (45.7 x 31.6 cm)
26. Edwin Lord Weeks
Boston, Massachusetts 1849 – France(?) 1903
Egyptian Water Carrier, 1870
Oil on canvas
18 x 12 1/2 in (45.7 x 31.6 cm)

Drawings

27. Léon Joseph-Florentine Bonnat
Bayonne, France, 1834 – Monchy-St. Éloi, France, 1922
Study for *Jacob Wrestling the Angel*, 1876
Pencil and black chalk on paper
20 3/4 x 14 1/2 in (52.7 x 36.8 cm)
2002.30
28. Adolphe-William Bouguereau
La Rochelle, France, 1825 – 1905

Sketch for *Charity*
Oil on paper, laid on panel
13 x 9 1/2 in (29.8 x 45.1 cm)
1995.103

29. Rosa Bonheur
Bordeaux, 1822 – Thomery, France 1899
Studies of a Horse and Rider
Graphite on white paper
11 3/4 x 17 3/4 in (29.8 x 45.1 cm)
1998.2

30. Alexandre Cabanel
Montpellier, France 1823 – Paris, 1889
Study for *The Death of Moses*, c. 1851
Graphite, pen and brown ink, gray wash, heightened with white gouache on paper
7 7/8 x 11 in (20 x 27.9 cm)
1998.11

31. Attributed to Paul Chenavard
Lyon, 1807 – Paris, 1895
The Last Judgment
Charcoal on blue-gray paper
81 1/8 x 56 11/16 in (206 x 144 cm)
2001.7

32. Thomas Couture
Senlis, France 1815 – Villiers-le-Bel, France 1879
Portrait of a Man
Charcoal heightened on white paper
20 1/8 x 15 3/16 in (51 x 38.5cm)
Gift of Mrs. Noah L. Butkin,
2003.1

33. Paul Delaroche
Paris, 1797 – 1856
Pierre Puget (study for the Hemicycle), c. 1837
Pencil and charcoal heightened with white on paper
9 5/8 x 63/4 in (48.3 x 29.2 cm)
2002.40

34. Paul Delaroche
Paris, 1797 – 1856
Study for the Portrait of Peter Paul Rubens in the Hemicycle at the Ecole, c. 1837
Pencil and charcoal heightened with white on paper
8 1/2 x 6 7/8 in (21.6 x 17.5 cm)
2002.26

35. Gustave Doré
Strasbourg, France 1832 – Paris, 1883
The Massacre of the Innocents, c. 1869-1872
Pen, ink, and ink was heightened with white on paper
22 x 33 in (55.9 x 83.4 cm)

1999.40

36. Gustave Doré
Strasbourg, France 1832 – Paris, 1883
Moses before the Pharaoh
Charcoal, pen and ink wash on paper
22 1/2 x 33 5/8 in (57.2 x 85.4 cm)
1999.16
37. Frederic Leighton
Scarborough, England 1830 – London, England 1896
Studies for *The Bacchante*, c. 1892
Charcoal and chalk on gray paper
9 11/18 x 12 3/8 in (24.5 x 32 cm)
1999.6
38. Léon-Augustin Lhermitte
Mont Saint-Père, France 1844 – Paris, 1925
Lunch at the Cerverie Farm, 1895
Charcoal and brown pastel on paper
17 3/4 x 23 1/2 in (45.1 x 59.7 cm)
1996.10
39. Léon-Augustin Lhermitte
Mont Saint-Père, France 1844 – Paris, France 1925
Sorting the Catch, 1878
26 1/16 x 18 1/2 in (66.2 x 47 cm)
Charcoal on paper
2002.32
40. Possibly Arthur Jules Mayeur
(French, b. 1871)
Male Academy, 1896
Inscribed in pencil: A Monsieur Ehrman / sympathique homage / A. Mayeur
1896
13 3/4 x 10 5/8 in (35 x 27 cm)
Anonymous gift, 2003.13
41. Théodule Augustin Ribot
Saint-Nicolas-d'Attez, France, 1823 – Colombes, France, 1891
In the Kitchen
Pencil, pen and ink on paper
22 1/2 x 34 3/4 in (57.2 x 88.3 cm)
1997.39
42. Ary Scheffer
Dordrecht, Holland 1795 – Argenteuil, France 1858
Study for *Lenore, The Return of the Army*, 1829
Pen and ink and watercolor
12 x 17.8 in (30 x 44.5 cm)
Promised gift of DeCourcy McIntosh

43. Henry John Stock
(British, 1853 – 1930)
Influences, 1904
Pencil and watercolor on paper
11 x 13 3/8 in (28 x 34 cm)
1997.7
44. Horace Vernet
Paris, 1789 – 1863
Sketch for the *Lion Hunt*, c. 1836
Oil on paper, laid on cardboard
12 x 17.8 in (30 x 44.5 cm)
Gift of Amira Zahid
2005.15

Sculpture

45. Antoine-Louise Barye
Paris, 1796 – 1875
Theseus Combating the Centaur Bianor, modeled c. 1846-1648
Bronze
16 1/4 x 6 1/2 x 16 in (41.2 x 16.5 x 40.6 cm)
1995.110
46. Antoine-Louise Barye
Paris, 1796 – 1875
Lion and Serpent, 1833
Bronze
10 1/4 x 7 1/8 x 13 7/8 in (26 x 18.1 x 35.2 cm)
1995.14
47. Charles-Henri-Joseph Cordier
Cambrai, France, 1827 – Algiers, 1905
Negro of Sudan, c. 1833
Silvered and partially oxidized bronze
16 3/4 x 12 1/4 x 6 1/4 in (42.4 x 30 x 17.5 cm)
1997.38
48. Jules Dalou
Paris, 1838 – 1902
Bather, c. 1901
Bronze
22 x 14 x 13 3/4 in (55.8 x 35.5 x 34.9 cm)
2002.54
49. Jules Dalou
Paris, 1838 – 1902
The Punishment, modeled mid-1880s
Bronze
14 1/8 x 10 1/4 in (32 x 26 cm)

2002.59

50. Jean-Jacques (called James) Pradier
Geneva, 1790 – Bougival, France, 1852
Standing Sappho, modeled 1848, cast c. 1851
Bronze
33.875 x 14.5 x 13 in (86 x 37 x 33 cm)
2001.5