

A SUMMER OF MASTERWORKS RELATED EVENTS

A Century of Grace: 19th-Century Masterworks from the Dahesh Museum of Art, New York
May 18 – August 5, 2007

Master Drawings from the Yale University Art Gallery
June 1 – August 12, 2007

The Blanton Museum of Art is offering a wide range of programs and events in conjunction with the exhibitions *A Century of Grace: 19th-Century Masterworks from the Dahesh Museum of Art, New York* and *Master Drawings from the Yale University Art Gallery*.

Unless otherwise noted, all programs are open to the public and are included in the price of museum admission. Admission on Thursdays is free and the museum is open until 8 p.m.

May

Curator's Tour: *A Century of Grace*
Thursday, May 24, 12:30 p.m.
Cheryl Snay, assistant curator of prints and drawings

June

B scene

Friday, June 1, 6 – 11 pm

Vive la France! Celebrate the opening of *A Century of Grace* at the museum's monthly art party. Experience an evening of all things French—including wine and appetizers—plus live music, tours of this stunning exhibition, art activities, and more. Cost: \$5 members/\$10 non-members. Tickets available at the museum.

Hot Art Hip Kids

Saturday, June 2, 1-4:30 pm

Hot Art Hip Kids, the Blanton's family program, is the perfect way for you and your kids to experience and learn about works of art together through playing games. This Saturday, activities focus on *A Century of Grace*. Media sponsor: Yellow Book

Members-only Tours

Saturday, June 2 and Sunday, June 3, 1:30, 2:30, and 3:30 pm

Tour the Blanton's new summer exhibitions: *A Century of Grace* and *Master Drawings from the Yale University Art Gallery*. Space on the tours is limited, and tickets will be available on a first come, first served basis the day of the tour. Open to all Blanton members.

Public Tour: *A Century of Grace*

Sunday, June 3, 2 pm

Director's Circle Party

Wednesday, June 6, 6 – 8 pm

Celebrate the opening of *A Century of Grace* and *Master Drawings from the Yale University Art Museum*. For Director's Circle members only.

Guest Tour with Karen Pavelka, Paper Conservator, The University of Texas at Austin's School of Information

Thursday, June 7, 12:30 pm

In conjunction with *Master Drawings from the Yale University Art Gallery*, Karen Pavelka will share several conservation treatments as well as tips on prevention and care.

Art Fix: Drawing

Thursday, June 7, 6 pm

Explore different works of art as well as various drawing techniques in the exhibition *Master Drawings from the Yale University Art Gallery*. Supplies are provided. Registration is not required, but please call (512) 471-9205 for more information.

Public Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, June 7, 7 pm

Free Public Lecture: *Master Drawings from the Yale University Art Gallery* with Suzanne Boorsch, curator of prints, drawings, and photographs at the Yale University Art Gallery
Sunday, June 10, 2 pm

Four centuries of European drawings by such masters as Bernini, Guercino, Lorrain, and Degas, are highlighted in this exhibition drawn from Yale's distinguished collection. The works show the evolution of the technique of drawing and spotlight major artistic movements. Join us for this free public lecture by Suzanne Boorsch.

Guest Tour with Ellen Cunningham-Kruppa, Director, Kilgarin Center for Preservation of the Cultural Record, School of Information

Thursday, June 14, 12:30 pm

In conjunction with *Master Drawings from the Yale University Art Gallery*, Ellen Cunningham-Kruppa will discuss the various preservation issues that should be considered when amassing paper-based collections.

Blanton Book Club

Thursday, June 14, 6 pm

Immerse yourself in the life of a different artist each month. The *Blanton Book Club* makes connections between the subject, idea, or theme to a work in the collection or special exhibition. This month read *The Masterpiece* by Emile Zola, a novel about the trials and tribulations of an artist working in the nineteenth century. Then explore works of art in *A Century of Grace*. Find this month's book at BookPeople.

Public Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, June 14, 7 pm

An Academic Century: An Introduction to 19th-Century Art

Sunday, June 17, 2 pm

First in a series of four classes exploring painting, architecture, sculpture, and printmaking. This class will look at 19th-century printmaking with Karen Pope, art history faculty, Allbritton Art Institute, Baylor University. Cost for series: \$75 members/\$100 non-members. Please call (512) 471-9205 to register or for more information.

Public Tour: *A Century of Grace*

Sunday, June 17, 2 pm

Art Fix: Drawing

Thursday, June 21, 6 pm

Explore different works of art as well as various drawing techniques in the exhibition *Master Drawings from the Yale University Art Gallery*. Supplies are provided. Registration is not required, but please call (512) 471-9205 for more information.

Public Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, June 21, 7 pm

An Academic Century: An Introduction to 19th-Century Art

Sunday, June 24, 2 pm

Second in a series of four classes exploring painting, architecture, sculpture and printmaking. This class will look at 19th-century painting with Cheryl Snay, assistant curator of prints and drawings. Cost for the series: \$75 members/\$100 non-members. Please call (512) 471-9205 to register or for more information.

Public Tour: *A Century of Grace*

Sunday, June 24, 2 pm

Member Appreciation Party

Wednesday, June 27, 6 – 9 pm

Celebrate the Blanton's new summer exhibitions, *A Century of Grace* and *Master Drawings from the Yale University Art Gallery*, with live music, light refreshments, and tours. Docent-guided tours are scheduled at 6:30, 7:00, 7:30, and 9:00 pm. Space on the tours is limited, and tickets will be available on a first come, first served basis during the event. Open to all Blanton members. RSVP required to member@blantonmuseum.org or (512) 471-9899.

Curator's Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, June 28, 12:30 pm

Cheryl Snay, assistant curator of prints and drawings

Public Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, June 28, 7 pm

July

An Academic Century: An Introduction to 19th-Century Art

Sunday, July 1, 2 pm

Third in a series of four classes exploring painting, architecture, sculpture and printmaking. This class will look at nineteenth-century European architecture with Richard Cleary, professor of architecture, The University of Texas at Austin. Cost for the series: \$75 members/\$100 non-members. Please call (512) 471-9205 to register or for more information.

Public Tour: *A Century of Grace*

Sunday, July 1, 2 pm

Wednesday, July 4

The Blanton will be closed July 4.

Art Fix: Drawing

Thursday, July 5, 6 pm

Explore different works of art as well as various drawing techniques in the exhibition *Master Drawings from the Yale University Art Gallery*. Supplies are provided. No registration required, but please call (512) 471-9205 for more information.

Public Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, July 5, 7 pm

B scene

Friday, July 6, 6 – 11 pm

Too Darn Hot!

Austin in July is hot, hot, hot and so is the Blanton's monthly art party. Join us for an evening filled with cooling treats for the body, plus all the usual *B scene* action: live music, art activities, gallery tours, cash bar, light refreshments, and more. Cost: \$5 members/\$10 non-members. Tickets available at the museum.

An Academic Century: An Introduction to 19th-Century Art

Sunday, July 8, 2 pm

Fourth in a series of four classes exploring art, architecture, sculpture and printmaking. This class will look at 19th-century European sculpture. Cost for the series: \$75 members/\$100 non-members. Please call (512) 471-9205 to register or for more information.

Public Tour: *A Century of Grace*

Sunday, July 8, 2 pm

Blanton Book Club

Thursday, July 12, 6 pm

Immerse yourself in the life of a different artist each month. The *Blanton Book Club* makes connections between the subject, idea, or theme to a work in the collection or special exhibition. This month read *The Greek Myths* by Robert Graves then explore imagery in *A Century of Grace*. Find this month's book at BookPeople.

Free Public Lecture: *The Nude and the Lewd: Alexandre Cabanel and The Birth of Venus* with Lisa Small, associate curator, Dahesh Museum of Art

Sunday, July 15, 2 pm

Venus reclines provocatively on the crest of a wave, one arm slung over her head, her long hair trailing in the surf, and gazes dreamily at the viewer through half-opened eyes. At the Paris Salon in 1863, thousands of people came to gaze back at her, some captivated, others amused or outraged. In this lecture, Lisa Small will recount the fascinating history of Alexandre Cabanel's famed painting, *The Birth of Venus*, and explore why it was one of the most scandalous and widely reproduced paintings of the nineteenth-century.

Curatorial Connection

Wednesday, July 18, 6 – 7:30 p.m.

Join Cheryl Snay, assistant curator of prints and drawings, for a glass of wine and special tour of *A Century of Grace* and *Master Drawings from the Yale University Art Gallery*. For Contributor and Patron members only.

Thursday, July 19

6 pm *Art Fix: Drawing*

Explore different works of art as well as various drawing techniques in the exhibition *Master Drawings from the Yale University Art Gallery*. Supplies are provided. No registration required, but please call (512) 471-9205 for more information.

Public Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, July 19, 2 pm

Public Tour: *A Century of Grace*

Sunday, July 22

Public Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, July 26, 2 pm

August

Public Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, August 2, 2 pm

Public Tour: *Master Drawings from the Yale University Art Gallery*

Thursday, August 9, 7 pm

The Blanton Museum of Art

The Blanton Museum of Art at The University of Texas at Austin is one of the foremost university art museums in the country, and has the largest and most comprehensive collection of art in Central Texas. The museum welcomes and engages all visitors by offering personal, extraordinary experiences that connect art and ideas, reaching within and beyond The University of Texas campus to stimulate the thriving, creative community that is Austin, Texas, and beyond. The Blanton's permanent collection of more than 17,000 works is

recognized for its European paintings, an encyclopedic collection of prints and drawings, and modern and contemporary American and Latin American art.

Located at the intersection of Martin Luther King Jr. Boulevard and Congress Avenue, the museum is across the street from the Bob Bullock Texas State History Museum and is adjacent to downtown Austin. The museum is open Tuesday, Wednesday, Friday and Saturday from 10-5, Thursday 10-8 (free admission day), and Sunday from 1-5. Admission is free to members, all current UT ID-holders and children under 12, \$5 for adults, \$4 for seniors, and \$3 for youth (13–25). For information call (512) 471-7324 or visit www.blantonmuseum.org.

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Press Information:

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