

IMAGE SHEET

Master Drawings from the Yale University Art Gallery
June 1 – August 12, 2007

1.



2.



3.



4.



5.



CAPTIONS

ALL IMAGES COURTESY OF THE YALE UNIVERSITY ART GALLERY

1. Giovanni Francesco Barbieri, called Guercino
Cento, Italy, 1591 – Bologna, 1666
Caricature of a Man Wearing a Large Hat, c. 1630–1640
Pen and brown ink
11 15/16 x 9 1/16 in. (30.4 x 23 cm)
Gift of Edmund P. Pillsbury, b.a. 1965
2. Jacques de Gheyn II
Antwerp, 1565 – The Hague, 1629
A Youth Seated at a Table, c. 1604
Pen and brown ink on brownish paper
5 5/16 x 4 1/16 in. (13.5 x 10.3 cm)
Anonymous donor, 1957
3. Claude Lorrain
Chamagne, France, 1600 – Rome, 1682
Pastoral Landscape, 1639
Pen and brown ink and wash over black chalk, with white heightening
9 1/16 x 13 in. (23 x 30 cm)
James W. Fosburgh, b.a. 1933, and Mary C. Fosburgh Collection Fund
4. Jacob Jordaens
Antwerp, 1593 – 1678
A Goat, c. 1657
Red, black, and yellow chalk, with touches of red and brown wash, heightened with white
9 15/16 x 7 7/8 in. (25.4 x 19.9 cm)
Everett V. Meeks, b.a. 1901, Fund
5. François Boucher
Paris, 1703 – 1770
The Dilapidated Farmhouse, c. 1740
Black and white chalk, heightened with white, on blue paper
13 5/8 x 18 7/8 in. (34.6 x 48 cm)
Everett V. Meeks, b.a. 1901, and Paul Mellon, b.a. 1929, Funds

For additional information about the exhibition, please contact Libby Mark or Stephanie Ruggiero, Jeanne Collins & Associates, LLC, New York City, 646-486-7050, or info@jcollinsassociates.com.

