

Luca Cambiaso, 1527–1585
Checklist
September 19, 2006 – January 14, 2007

This checklist is arranged alphabetically by city.

Albaro (Genoa), Church of San Martino:

1. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Deposition from the Cross, late 1570s
Oil on canvas, 333 x 221 cm
Santa Chiara in San Martino d'Albaro, Genoa

2. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Baptism of Christ, second half of the 1560s
Oil on canvas, 252 x 142 cm
Santa Chiara in San Martino d'Albaro, Genoa

Austin, Blanton Museum of Art:

3. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Madonna and Child with the Young Saint John the Baptist, early 1550s
Oil on wood panel, 92 x 80.5 cm
Blanton Museum of Art, The University of Texas at Austin, Purchase as a gift of the Cain Foundation in honor of Charmaine Hooper Denius, 2005

4. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Suicide of Lucretia, c. 1565
Oil on canvas, 166.4 x 90.2 cm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999

5. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Esther and Ahasuerus, c. 1569
Oil on canvas, 98.4 x 89.5 cm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999

6. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Adoration of the Shepherds, late 1570s
Oil on canvas, 90.3 x 47.3 cm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
7. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Holy Family with Saint Anne, late 1570s
Oil on canvas, 92 x 71 cm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
9. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Madonna and Child with Saint Catherine and an Angel, early 1570s
Oil on canvas, 140.9 x 102.6 cm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
10. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Ecce Homo, early 1570s
Oil on canvas, 108 x 98 cm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
11. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Perseus, c. 1550
Pen and brown ink with traces of black chalk on cream paper, tipped down
285 x 163 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
12. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Martyrdom of Saint Sebastian, c. 1562
Pen and brown ink with brush and brown wash over traces of black chalk on cream paper, laid down, 596 x 418 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999

13. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Saint Michael and the Damned Souls, 1568–1569
Pen and brown ink with brush and brown wash over traces of red chalk on cream paper, laid down, 276 x 213 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999

14. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Saint Benedict Enthroned between Saint John the Baptist and Saint Luke, 1562
Pen and iron gall ink with brush and brown wash on cream paper, 408 x 290 mm
Blanton Museum of Art, The University of Texas Austin, The Suida-Manning Collection, 1999

15. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Rape of Proserpina, c. 1562-1563
Pen and iron gall ink with brush and brown wash over traces of black chalk on cream paper, 368 x 472 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999

16. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Betrayal and Death of the Daughter of Spurio Tarpeo, c. 1565
Pen and brown ink with brush and brown wash on cream paper, squared in red chalk, laid down, 209 x 302 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999

17. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Emperor of Trebizonda Constructing a Fondaco for Megollo Lercari, after 1572
Pen and brown ink with brush and brown wash on beige paper, 245 x 422 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999

18. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Sibyl, mid 1570s

- Pen and iron gall ink with brush and brown wash over black chalk, dissolved, on cream paper, 244 x 170 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
19. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Christ Nailed to the Cross, early 1580s
Pen and brown ink with brush and brown wash on beige paper, laid down
215 x 300 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
20. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Venus and Cupid before the Gods on Olympus, early 1570s
Pen and brown ink with brush and brown wash over traces of black chalk on cream paper, 236 x 340 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
21. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Visitation, c. 1564–1565
Pen and iron gall and bistre inks, on cream paper, tipped down, 509 x 356 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
22. Workshop of **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Conversion of Saint Paul, circa 1565–1566
Pen and brown ink with brush and brown wash on beige paper, laid down, 280 x 427 mm
Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
23. Workshop of **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Conversion of Saint Paul, c. 1565–1566
Pen and brown ink on beige paper, 289 x 420 mm
Austin, Blanton Museum of Art, The University of Texas, The Suida-Manning Collection, 1999

24. **Luca Cambiaso**
 Moneglia (Genoa), 1527–Madrid, 1585
Sacrifice of Abraham, after 1579
 Pen and brown ink with brush and brown wash over traces of graphite on beige paper, laid down, 246 x 250 mm
 Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
25. Attributed to **Luca Cambiaso**
 Moneglia (Genoa), 1527–Madrid, 1585
Saint Jerome, c. 1545
 Pen and brown ink over black chalk on beige paper, 386 x 267 mm
 Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
26. **Bernardo Castello**
 Genoa, 1557–1629
Parting of Abraham and Lot, 1610s
 Pen and brown ink with brush and brown wash over traces of black chalk on cream paper, tipped at the edges, 209 x 307 mm
 Blanton Museum of Art, The University of Texas at Austin, The Suida-Manning Collection, 1999
27. **Lazzaro Tavarone**
 Genoa, c. 1556–1641
Assumption of the Virgin, 1612
 Pen and brown ink with brush and brown wash and white heightening on blue-green paper, laid down, 367 x 252 mm
 Blanton Museum of Art, The University of Texas at Austin, Purchase through the generosity of Jill Wilkinson and the Jack S. Blanton Curatorial Endowment Fund, 2003
28. **Niccolò della Casa**
 Lorrain, active in Rome, 1543–1547
Last Judgment, 1543, after Michelangelo
 Engraving from ten plates, Robert-Dumesnil 1, second state of two, top center sheet only, 446 x 561 mm
 Blanton Museum of Art, The University of Texas at Austin, The Leo Steinberg Collection, 2002

Berlin, Gemäldegalerie:

29. **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585
Charity, late 1560s
Oil on canvas, 137 x 107 cm
Staatliche Museen, Gemäldegalerie, Berlin

Bologna, Pinacoteca Nazionale:

30. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Adoration of the Shepherds, c. 1570
Oil on canvas, 204 x 134 cm
Pinacoteca Nazionale, Bologna

Cambridge, Fogg Art Museum:

31. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Diana and Callisto, circa 1564–1565
Pen and brown ink with brush and gray wash on cream paper, 330 x 243 mm
Fogg Art Museum, Harvard University Art Museums
32. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Euclid, c. 1565
Black chalk on cream paper, 412 x 270 mm
Fogg Art Museum, Harvard University Art Museums

Chapel Hill, North Carolina, Ackland Art Museum:

33. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Death of Cleopatra, circa 1560–1561
Pen and iron gall ink with brush and brown wash, squared in red chalk, pen and brown ink in a later hand, laid down, 498 x 817 mm
Ackland Art Museum, The University of North Carolina, Ackland Fund

Chicago, Art Institute of Chicago:

34. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Venus and Cupid, late 1560s
Oil on canvas, 106 x 95 cm
The Art Institute of Chicago

35. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Resurrected Christ, 1559
Pen and brown ink with brush and brown wash, on tan paper, laid down
335 x 201 mm
The Art Institute of Chicago, Leonora Hall Gurley Memorial Collection,

Chicago, Smart Art Museum:

36. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Madonna and Child with Saint John the Baptist and Saint Benedict, c. 1561–1563
Oil on panel, 142 x 103.5 cm
The David and Alfred Smart Museum of Art, The University of Chicago; Gift of the Samuel H. Kress Foundation

Edinburgh, National Gallery of Scotland:

37. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Holy Family with the Young Saint John the Baptist, after 1570
Oil on canvas, 143 x 106.7 cm
National Gallery of Scotland, Edinburgh
38. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Christ Being Nailed to the Cross, early 1580s
Pen and brown ink and wash, laid down, 213 x 403 mm
National Gallery of Scotland, Edinburgh
39. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Rape of the Sabines, c. 1565
Pen and brown ink and wash, squared in red chalk, laid down, 191 x 403 mm
National Gallery of Scotland, Edinburgh

Florence, The Uffizi Gallery:

40. **Perino del Vaga**
Florence, 1500/1501–Rome, 1547
Madonna and Child, 1530s
Oil on panel, 121 x 95 cm
Galleria degli Uffizi, Florence
41. **Luca Cambiaso**

- Moneglia (Genoa), 1527–Madrid, 1585
Martyrdom of Saint Stephen, late 1560s
Pen and brown ink with brush and brown wash over traces of black chalk on white paper, laid down, 211 x 302 mm
Gabinetto Disegni e Stampe degli Uffizi, Florence
42. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Combat between Aeneas and Turnus, c. 1565–1566
Pen and brown ink with brush and brown wash over traces of black chalk on white paper, laid down, 173 x 305 mm
Gabinetto Disegni e Stampe degli Uffizi, Florence
43. **Lazzaro Tavarone**
Genoa, c. 1556–1641
Gathering of the Mannah, before 1583 or after 1592
Pen and brown ink with brush and brown wash over traces of black chalk on white paper, squared in red chalk, 220 x 225 mm
Gabinetto Disegni e Stampe degli Uffizi, Florence, inv. 13761 F

Genoa, Accademia Ligustica:

44. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Rest on the Flight into Egypt, after 1565
Oil on canvas, 150 x 112 cm
Museo dell'Accademia Ligustica di Belle Arti, Genoa
45. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Christ before Caiaphas, 1570s
Oil on canvas, 190 x 140 cm
Museo dell'Accademia Ligustica di Belle Arti, Genoa

Genoa, Cathedral of San Lorenzo:

46. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Madonna and Child with Saint Anne, Saint Agostino, and Saint Nicolas of Bari, c. 1565
Oil on panel, 183 x 128 cm
Capitolo della chiesa metropolitana di San Lorenzo, Genoa

Genoa, Church of San Francesco da Paola:

47. **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585
Nativity with Saint John the Baptist, Saint Bartholomew, and Saint Francis of Paola with God-the-Father and Angels, c. 1561–1562
Oil on panel, c. 180 x 140 cm
San Francesco da Paola, Genoa

Genoa, Church of San Giorgio:

48. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Saint George at the Wheel, c. 1570
Oil on canvas, 235 x 163 cm
Parrocchia di San Lorenzo, Chiesa di San Giorgio, Genoa

Genoa, Church of San Matteo:

49. **Bernardo Castello**
Genoa, 1557–1629
Holy Family with Saint Anne and the Young Saint John the Baptist, c. 1610
Oil on canvas, 190 x 122 cm
San Matteo, Genoa

Genoa, Church of Santissima Annunziata di Portoria:

50. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Adoration of the Magi, c. 1570
Oil on canvas, 254 x 189 cm
Santissima Annunziata di Portoria, Genoa

Genoa, Private Collection:

51. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Saints Roch, Sebastian, and Anthony Abbot, c. 1555
Oil on panel, 140 x 121 cm
Private Collection, Genoa

Genoa, Private Collection:

52. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Venus and Cupid with a Satyr Stealing His Arrows, late 1560s
Oil on canvas
Private Collection, Genoa

Genoa, Fondazione Franzoni:

53. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Resurrection, after 1570
Oil on canvas, 170 x 127 cm
Fondazione Paolo Gerolamo Franzoni, Genoa

Genoa, Galleria Nazionale di Palazzo Spinola:

54. **Giovanni Battista Paggi**
Genoa, 1554–1627
Flagellation of Christ, 1591
Oil on canvas, 159 x 133 cm
Galleria Nazionale della Liguria a Palazzo Spinola, Genoa

Genoa, Private Collection:

55. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Madonna and Child with the Young Saint John and Angels, mid 1560s
Oil on canvas, 104 x 93 cm
Private Collection, Genoa

Genoa, Museo Civico di Palazzo Bianco:

56. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Self-Portrait with Father, early 1570s
Oil on canvas, 104 x 97 cm
Musei di Strada Nuova – Palazzo Bianco, on deposit from the Compagnia di San Paolo, Genoa
57. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Venus and Adonis, late 1560s
Oil on canvas, 174 x 107 cm
Musei di Strada Nuova – Palazzo Bianco, Genoa
58. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Madonna and Child with Mary Magdalene, c. 1557–1559
Oil on canvas, 115 x 93 cm
Musei di Strada Nuova – Palazzo Bianco, Genoa

59. **Luca Cambiaso**
 Moneglia (Genoa), 1527–Madrid, 1585
Madonna della Candela [*The Madonna of the Candle*], 1570s
 Oil on canvas, 140 x 109 cm
 Musei di Strada Nuova – Palazzo Bianco, Genoa
60. **Luca Cambiaso**
 Moneglia (Genoa), 1527–Madrid, 1585
Virgin and Saint John the Baptist Interceding with Christ Surrounded by All Saints,
 early 1580s
 Oil on canvas, 178 x 178 cm
 Musei di Strada Nuova – Palazzo Bianco, Genoa
61. **Luca Cambiaso**
 Moneglia (Genoa), 1527–Madrid, 1585
Christ at the Column, early 1570s
 Oil on canvas, 171 x 130 cm
 Musei di Strada Nuova – Palazzo Bianco, Genoa
62. **Giovanni Battista Castello, called il Bergamasco**
 Gandino (Bergamo), 1525–Madrid, 1569
Arrest of Christ, 1562
 Oil on canvas, 298 x 245 cm
 Musei di Strada Nuova – Palazzo Bianco, Genoa
63. **Giovanni Battista Castello, called il Genovese**
 Genoa, 1547–1637
“Madonna dell’Alberetto”, 1596
 Tempera on vellum, 183 x 149 mm
 Musei di Strada Nuova – Palazzo Bianco, Genoa

Genoa, Museo Civico di Palazzo Rosso:

64. **Luca Cambiaso**
 Moneglia (Genoa), 1527–Madrid, 1585
Pietà, late 1570s
 Oil on canvas, 147 x 113 cm
 Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
65. **Luca Cambiaso**
 Moneglia (Genoa), 1527–Madrid, 1585
Sibyl, c. 1565

- Pen and brown ink on discolored white paper, laid down, 237 x 407 mm
Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
66. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Minerva, c. 1560
Pen and ink with brush and brown wash on white paper, 335 x 185 mm
Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
67. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Saint John the Baptist, early 1550s
Pen and brown ink on white paper, laid down, 283 x 250 mm
Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
68. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Circumcision of the Israelites, after 1579
Pen and ink with brush and brown wash on white paper, laid down, 227 x 228 mm
Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
69. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Sacrifice of Abraham, after 1579
Pen and brown ink with brush and brown wash on white paper, laid down, 250 x 250 mm
Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
70. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Annunciation, circa 1569
Pen and brown ink with brush and brown wash on white paper, 195 x 142 mm
Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
71. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Martyrdom of Saint Lawrence, early 1570s
Pen and brown ink with brush and brown wash on white paper, 235 x 350 mm
Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
72. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585

- Allegory of Spain*, 1582–1583
 Pen and ink on white paper, 394 x 235 mm
 Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
73. Workshop of **Luca Cambiaso**
 Moneglia (Genoa), 1527–Madrid, 1585
Conversion of Saint Paul, c. 1565–1566
 Pen and ink on white paper, 273 x 423 mm
 Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
74. **Giovanni Battista Paggi**
 Genoa, 1554–1627
Martyrdom of Saint Stephen, 1604
 Pen and brown ink with brush and brown wash over black chalk on white paper with an attached fragment, 394 x 235 mm
 Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
75. **Lazzaro Tavarone**
 Genoa, 1556–1641
Study for a Wall Decoration, 1620s
 Pen and black ink with brush and brown wash over black chalk on blue-green paper, heightened with white, 300 x 245 mm
 Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa
76. **Giulio Benso**
 Pieve di Teco, 1592–1668
Beheading of Saint John the Baptist
 Pen and brown ink with brush and brown wash over black chalk, squared in red chalk, 573 x 372 mm
 Musei di Strada Nuova – Palazzo Rosso e Gabinetto Disegni e Stampe, Genoa

Houston, Younger Collection:

77. **Domenico Beccafumi**
 Cortine in Valdibiena, near Montaperti (Siena), 1486–Siena, 1551
Madonna and Child with Saint Catherine of Siena and the Young Saint John the Baptist, c. 1525
 Oil on panel, diameter 65.5 cm
 Younger Collection, Houston
78. **Perino del Vaga**
 Florence, 1500/1501–Rome, 1547

Studies of Horses, recto and verso, mid 1520s
Pen and brown ink with red chalk (verso) on cream paper, 390 x 270 mm
Younger Collection, Houston

London, The British Museum:

79. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Miracle of the Dragons of Ethiopia, c. 1560
Pen and brown ink with brush and brown wash over traces of black chalk, squared
in red chalk, 560 x 378 mm
The British Museum, London
80. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Embarkation of Aeneas, c. 1560–1561
Pen and brown ink with brush and brown wash, 264 x 315 mm
The British Museum, London
81. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Rape of the Sabines, c. 1565
Pen and brown ink with brush and brown wash, squared in black chalk
180 x 354 mm
The British Museum, London
82. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Marriage of the Virgin, after 1567
Pen and brown ink with brush and brown wash over traces of black chalk, squared
in red chalk, 950 x 295 mm
The British Museum, London
83. **Giovanni Battista Castello**
Gandino (Bergamo), 1525–Madrid, 1569
Calling of Saint Matthew, c. 1560
Pen and brown ink with brush and brown wash over traces of black chalk, squared
in black chalk, 310 x 196 mm
The British Museum, London
84. **Perino del Vaga**

Florence, 1500/1501–Rome, 1547
Alexander Recovering the Works of Homer, 1545
Pen and brown ink with brush and gray-brown wash over black chalk
350 x 259 mm
The British Museum, London, Gere Collection

London, The Matthiesen Gallery:

85. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Adoration of the Magi, c. 1550
Oil on panel, 88.9 x 117.2 cm
The Matthiesen Gallery, London

London, Private Collection:

86. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Holy Family with Saint John the Baptist, mid 1560s
Oil on canvas, 107 x 86 cm
Private Collection, London

London, The Weiss Gallery:

87. **Andrea Semino**
Genoa, c. 1526–1594
Diana and Callisto, 1570s
Oil on canvas, 175 x 141.5 cm
The Weiss Gallery, London

Munich, Staatliche Graphische Sammlung:

88. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Battle of Mounted Warriors, c. 1550
Pen and brown ink, 420 x 570 mm
Staatliche Graphische Sammlung, Munich

New Orleans, New Orleans Museum of Art:

89. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Vanitas, early 1570s

Oil on canvas, 106.6 x 165.5 cm

New Orleans Museum of Art, Gift of Mr. and Mrs. Harris Masterson

New York, Callimanopulos Collection:

90. **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585

Holy Family, early 1550s

Oil on panel, 73.3 x 60.9 cm

From the personal collection of Mr. Gregory Callimanopulos, New York

New York, The Metropolitan Museum of Art:

91. **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585

Chariot of the Rising Sun, late 1560s

Pen and brown ink with brush and brown wash over black chalk, squared in red chalk, 243 x 355 mm

The Metropolitan Museum of Art, New York, Rogers Fund

92. Attributed to **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585

Lamenting the Death of Adonis, early 1560s

Woodcut, 254 x 295 mm

The Metropolitan Museum of Art, New York, Gift of Henry Walters, 1917

93. **Domenico Beccafumi**

Cortine in Valdibiena, near Montaperti (Siena), 1486–Siena, 1551

Saint Matthew, 1538

Brush with brown, beige, and cream-colored tempera and emulsion, 387 x 216 mm

The Metropolitan Museum of Art, New York, Gift of Jean Douglas Fowles, in memory of R. Langton Douglas, 1974

New York, Morgan Library:

94. **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585

Christ in Glory, Flanked by Putti with the Instruments of the Passion, with a Multitude of Saints, c. 1565

Pen and brown ink with brush and brown wash over black chalk on cream paper 577 x 843 mm

The Pierpont Morgan Library, New York, Gift of Janos Scholz

Paris, Canesso Gallery:

95. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Venus and Adonis, c. 1564–1565
Oil on canvas, 188 x 105 cm
Galerie Canesso, Paris

96. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Christ Mourned by Angels, late 1570s
Oil on canvas, 136 x 106.4 cm
Galerie Canesso, Paris

Paris, The Louvre Museum:

97. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Demon Grabbing a Soul, c. 1550
Pen and brown ink on gray paper, 395 x 250 mm
Musée du Louvre, Département des Arts Graphiques, Paris

98. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Triumph of Amphitrite, c. 1560–1561
Pen and brown ink with brush and brown wash and white heightening,
560 x 430 mm
Musée du Louvre, Département des Arts Graphiques, Paris

99. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Apollo and Daphne, c. 1563–1564
Pen and brown ink, 286 x 201 mm
Musée du Louvre, Département des Arts Graphiques, Paris

100. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Sacrifice of Abraham, after 1579
Pen and brown ink with brush and brown wash, squared in red chalk, 250 x 250
mm
Musée du Louvre, Département des Arts Graphiques, Paris

101. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Visitation, c. 1563–64
Pen and brown ink on beige paper, 510 x 340 mm
Musée du Louvre, Département des Arts Graphiques, Paris

102. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Holy Family with Saint John the Baptist and an Angel, early 1550s
Pen and brown ink on gray paper, 325 x 286 mm
Musée du Louvre, Département des Arts Graphiques, Paris
103. **Giovanni Battista Castello**
Gandino (Bergamo), 1525–Madrid, 1569
Design for a Wall Decoration
Pen and brown ink with brush and brown wash over black chalk, 350 x 265 mm
Paris, Musée du Louvre, Département des Arts Graphiques

Princeton, Princeton University Art Museum:

104. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Silenus Drinking, c. 1547–1548
Pen and iron gall ink, 317 x 147 mm
Princeton University Art Museum
105. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Sibyl with a Tablet, early 1550s
Pen and iron gall ink, 400 x 226 mm
Princeton University Art Museum
106. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Sibyl, Attended by a Genius, Seated on a Cloud, mid 1550s
Pen and iron gall ink, 401 x 282 mm
Princeton University Art Museum
107. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
The Return of Ulysses, c. 1565–1566
Pen and brown and iron gall inks with brush and brown wash, squared in red chalk, 198 x 345 mm
Princeton University Art Museum
108. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Conversion of Saint Paul, c. 1565–1566
Pen and brown and iron gall inks with brush and brown wash, 277 x 407 mm
Princeton University Art Museum

109. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Stigmatization of Saint Francis, c. 1580
Pen and brown ink with brush and brown wash, 333 x 240 mm
Princeton University Art Museum
110. Workshop of **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Rape of Proserpina, c. 1562
Pen and brown ink with brush and brown wash over a partial black chalk sketch
363 x 477 mm
Princeton University Art Museum

Providence, Rhode Island School of Design Museum of Art:

111. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Pietà with Angels, early 1570s
Oil on canvas, 180.3 x 112 cm
Rhode Island School of Design Museum of Art, Mary B. Jackson Fund
112. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Descent from the Cross, mid 1570s
Pen and ink with brush and brown wash on beige-brown paper, 418 x 286 mm
Rhode Island School of Design Museum of Art, Gift of Miss Ellen D. Sharpe

Rome, Borghese Gallery:

113. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Venus and Adonis, c. 1559–60
Oil on canvas, 141 x 98 cm
Galleria Borghese, Rome

Rome, Pinacoteca Nazionale di Palazzo Barberini:

114. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Death of Adonis, c. 1570
Oil on canvas

Pinacoteca Nazionale di Palazzo Barberini, Rome

115. **Giovanni Andrea Ansaldo**
Voltri, 1584–Genoa, 1638
Flight into Egypt, c. 1625–1630
Oil on canvas, 170 x 127 cm
Pinacoteca Nazionale di Palazzo Barberini, Rome

Savignone, Church of San Bartolomeo di Vallecaldà:

116. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Assumption of the Virgin, 1567
Oil on panel, 248.5 x 156.5 cm
Parrocchiale di S. Bartolomeo di Vallecaldà, Savignone (Genoa)
117. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Saint Augustine Enthroned with Saint Michael and Other Saints, 1580
Oil on canvas, 253.5 x 167.5 cm
Parrocchiale di S. Bartolomeo di Vallecaldà, Savignone (Genoa)

Savona, Affronti Collection:

118. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Penitent Magdalene, c. 1565
Oil on canvas, 172.5 x 114 cm
Collezione Famiglia Affronti-Marchetti, Savona
119. **Simone Barabino**
Born c. 1585, active Milan and Genoa
Holy Family with Saint John the Baptist, 1610s
Oil on canvas, 145 x 116 cm
Collezione Famiglia Affronti-Marchetti, Savona,

Stockholm, National Museum:

120. Attributed to **Nicolosio Granello**
Pieve di Teco, 1527–Genoa, c. 1555
Apollo Attacking the Greek Camp Outside Troy, c. 1552–1553
Pen and brown ink with brush and brown wash, 284 x 418 mm
Nationalmuseum, Stockholm
121. **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585
Last Supper, early 1580s
Pen and brown ink with brush and brown wash, squared in black chalk
231 x 345 mm
Nationalmuseum, Stockholm

122. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Sibyl, mid 1550s
Pen and brown ink, 362 x 250 mm
Nationalmuseum, Stockholm

Stuttgart, Staatsgalerie:

123. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Luna or Diana (?), early 1550s
Pen and brown ink on white paper, 300 x 251 mm
Staatsgalerie Stuttgart/Graphische Sammlung

Vienna, Albertina Museum:

124. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Saint George on Horseback, circa 1547–48
Pen and brown ink, 480 x 368 mm
Albertina Museum, Vienna
125. **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Way to Calvary, circa 1560
Pen and brown ink with brush and brown wash, 360 x 520 mm
Albertina Museum, Vienna
126. Copy after **Luca Cambiaso**
Moneglia (Genoa), 1527–Madrid, 1585
Studies of a Figure Running with a Child, circa 1565–66
Pen and brown ink with brush and brown wash, partially squared in black chalk
202 x 243 mm
Albertina Museum, Vienna
127. **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585
Visitation, c. 1563–1564
Pen and brown ink, 512 x 330 mm
Vienna, Albertina Museum

Washington, D.C., National Gallery of Art:

128. **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585
Martyrdom of Saint Lawrence, 1581
Pen and brown ink with brush and brown wash, 388 x 244 mm
Washington, D.C., National Gallery of Art

Private Collection:

129. **Luca Cambiaso**

Moneglia (Genoa), 1527–Madrid, 1585
Mystical Marriage of Saint Catherine, late 1570s
Oil on canvas, 119.4 x 101.6
Private collection