

## EXHIBITION CHECKLIST

*Mike's World: Michael Smith & Joshua White (and other collaborators)\**  
September 11 – December 30, 2007

\*Michael Smith (b. Chicago, 1951) and Joshua White (b. New York, 1942)

All works by Michael Smith unless indicated

1. *Night with Mike*, 1976  
Ink on paper  
8 ½ x 11 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
2. *Night with Mike*, 1976  
Ink on paper  
8 ½ x 11 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
3. *Night with Mike*, 1976  
Ink on paper  
8 ½ x 11 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
4. *Mike goes for a Raise*, c. 1978  
Ink on paper  
8 ½ x 11 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
5. *I wonder what I'll do today (working drawing for Rec Room)*, c. 1978  
Ink on paper  
21 ¼ x 8 ½ inches  
Courtesy the Artist and Christine Burgin Gallery, New York
6. *The USA Freestyle Disco Championship*, 1979/2003  
Photography by Kevin Noble  
Slide show with music and graphics  
Courtesy the Artist, Ellen de Bruijn Projects, Amsterdam and Dunn and Brown Contemporary, Dallas
7. *Down in the Rec Room*, 1979/81  
Camera and edit by Mark Fischer  
Color video with sound  
13'51 minutes (edited version of performance documentation)

- Courtesy Michael Smith and Electronic Arts Intermix
8. Miscellaneous notebooks, 1979–2000, and ephemera  
Courtesy the Artist and Christine Burgin Gallery, New York
  9. Michael Smith and Mark Fischer  
*Secret Horror*, 1980  
Color video with sound  
13'24 minutes  
Courtesy Michael Smith and Electronic Arts Intermix
  10. *Storyboard for Secret Horror #2*, 1980  
Pencil and marker on paper  
17 ½ x 23 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
  11. *The Set*, c. 1980  
Ink on paper  
8 ½ x 5 ½ inches  
Collection of Christine Burgin and William Wegman
  12. *Le Car*, 1981  
Ink on paper  
12 x 18 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
  13. *Mike's House*, 1982  
Installation fragment with videotape *It Starts at Home*  
Dimensions variable  
Courtesy the Artist
  14. Michael Smith and Mark Fischer  
*It Starts at Home*, 1982  
Color video with music  
25'35 minutes  
Courtesy Michael Smith and Electronic Arts Intermix
  15. *Wall of Mike*, 1982-2005  
Installation fragment from *Mike's House* with framed caricatures of Mike by various artists and copy of original letter soliciting drawings  
Courtesy Michael Smith
  16. Michael Smith and Alan Herman  
*Government Approved Home Fallout Shelter/Snack Bar*, 1983  
Installation fragment with 7 framed drawings rendered by Howard Design Mandel, government plans, and photostat drawings by Alan Herman  
Dimensions variable  
Courtesy Michael Smith

17. *This Store has Everything*, 1983  
Ink on paper  
17½ x 23 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
18. *It's that time of year again*, 1983  
Ink on paper  
17½ x 23 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
19. *Hmmm I wonder/What's that Smell?*, 1983  
Ink and watercolor on paper  
17½ x 23 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
20. *Cows*, 1983  
Ink on paper  
17½ x 23 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
21. *Cows with Coffee Stain*, 1983-85  
Ink on paper  
17½ x 23 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
22. Selected video clips from various "Mike" live performances, including:  
*Bill Loman, Master Salesman*, 1983  
*The Dirty Show*, 1983-2007  
*Keeping Up with the 80s*, 1987
23. Michael Smith and Mark Fischer  
*Go For It, Mike*, 1984  
Color video with sound  
4'40" minutes  
Courtesy Michael Smith and Electronic Arts Intermix
24. *Go For It Mike storyboard*, 1984  
Ink on paper  
8 ½ x 11 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
25. Michael Smith and Mark Fischer  
*Mike Builds a Shelter*, 1985  
Color video with sound  
23' 55" minutes  
Courtesy Michael Smith and Electronic Arts Intermix

26. William Wegman and Michael Smith  
*The World of Photography*, 1986  
Color video with sound  
24'35 minutes  
Courtesy the Artists, Electronic Arts Intermix, and Video Data Bank
27. *Mike*, 1987  
16 mm film transferred to video  
B/W and color video with sound  
2'43 minutes  
Courtesy Michael Smith and Electronic Arts Intermix
28. Doug Skinner and Michael Smith  
*Doug and Mike's Adult Entertainment*, 1991-98  
Stage, puppets, backdrop, and miscellaneous props with video compilation  
Dimensions and times variable  
Courtesy the Artists
29. R. Sikoryak  
*Pictorial Literature: Candide*, 1993  
Pen and ink with opaque white on paper  
13 x 10 inches  
Courtesy the Artist
30. R. Sikoryak  
*Hi-Jinx at Hilldale High*, 1993  
Pen and ink with opaque white on paper  
13 x 10 inches  
Courtesy the Artist
31. R. Sikoryak  
*Zonk Comix*, 1994  
Pen and ink with opaque white on paper  
13 x 10 inches  
Courtesy the Artist
32. *Outstanding Young Men of America*, 1996  
Color video with sound  
9'23 minutes  
Courtesy Michael Smith and Electronic Arts Intermix
33. *Do It: How To Curate Your Own Group Exhibition*, 1996  
Color video with sound  
2'55" minutes  
Courtesy Michael Smith and Electronic Arts Intermix

34. *The Hits Keep Coming*, 1996  
Ink on paper  
14 x 17 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
35. *A life on the beach*, 1996  
Ink on paper  
9 x 12 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
36. Michael Smith and Joshua White with Karen Heimann  
*MUS-CO: 1969-97, 1997/2007*  
Installation with video, music, sound and lights  
Dimensions variable  
Courtesy the Artists and Ellen de Bruijn Projects, Amsterdam
37. *I'm trying to send a fax*, 1998  
Ink on paper  
14 x 17 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
38. *Good/Bad Mr. Roger*, c. 1998  
Ink on paper  
12½ x 16 ½ inches  
Courtesy the Artist and Christine Burgin Gallery, New York
39. *Self Portrait*, 1999  
Ink on paper  
11 x 16 ¼ inches  
Collection of Christine Burgin and William Wegman
40. *Credit card drawing*, 1999  
Ink on paper  
18 x 23 ½ inches  
Courtesy the Artist and Christine Burgin Gallery, New York
41. Michael Smith and Joshua White  
*Open House: Scaled Down 2007 Version*, 1999/2007  
Installation fragment with videotapes *Interstitial* and *Open House Sales Pitch*  
Dimensions variable  
Courtesy the Artists
42. Michael Smith and Joshua White  
*Interstitial*, 1999  
Color video with sound  
28'52 minutes  
Courtesy the Artists

43. Michael Smith and Joshua White  
*Open House Sales Pitch*, 1999  
Color video with sound  
5 minutes  
Courtesy the Artists
44. Michael Smith and Joshua White  
*Open House Interactive DVD*, 1999-2007  
Courtesy the Artists
45. *Announcement Ideas*, 2000  
Ink on paper  
12 x 16 inches  
Collection of Lars Tellman
46. *Good Day, Bad Day*, c. 2000  
Ink on paper  
12 x 17 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
47. *The Gold Watch*, c. 2000  
Ink on paper  
14 x 17 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
48. Michael Smith and Joshua White  
*The QuinQuag Arts and Wellness Centre Touring Exhibition*, 2001-2002  
Installation with video  
Dimensions variable  
Courtesy the Artists, Christine Burgin Gallery, New York, and Hales Gallery, London
49. *Famous Quotes from Art History*, 2001/03  
Color video  
1'20 minutes  
Courtesy Michael Smith and Electronic Arts Intermix
50. *You Mine You Sandwich*, 2003  
Ink on paper  
11x 14 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
51. *I should have been a housewife*, 2004  
Ink on paper  
11 x 15 inches  
Courtesy the Artist and Christine Burgin Gallery, New York

52. *Drury Lane Stadium Style*, 2004  
Ink on paper  
14 ½ x 19 ½ inches  
Courtesy the Artist and Christine Burgin Gallery, New York
53. *A Hoard in Underwear*, 2004  
Ink on paper  
14 ¾ x 20 inches  
Collection of Rachel Harrison
54. *Shaking it Up*, 2004  
Ink on paper  
15 x 20 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
55. *Fondly Mundane*, 2004  
Ink on paper  
11 x 14 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
56. *Where Everything Goes*, 2004  
Ink on paper  
14 ¾ x 20 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
57. *Me-Mine-You*, 2004  
Pen, ink and watercolor on paper  
17 ¾ x 22 ¾ inches  
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
58. *Mr. Clown*, 2004  
Pen, ink and watercolor on paper  
17 ¾ x 22 ¾ inches  
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
59. *Errands keep it real*, 2004/07  
Ink on paper  
15 x 20 inches  
Courtesy the Artist and Christine Burgin Gallery, New York
60. *Cont. of I should have been a housewife*, 2004-05  
Ink on paper  
11 ½ x 16 ½ inches  
Courtesy the Artist and Christine Burgin Gallery, New York
61. *Just Give Me the Rules Please*, 2004-05  
Pen, ink and watercolor on paper  
17 ¾ x 22 ¾ inches

Courtesy the Artist and Dunn and Brown Contemporary, Dallas

62. *Roles and Goals*, 2004-05  
Pen, ink and watercolor on paper  
17 3/4 x 22 3/4 inches  
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
63. *Trophies and Fax Machine*, 2004-05  
Pen, ink and watercolor on paper  
17 3/4 x 22 3/4 inches  
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
64. *Pants Off*, 2004-05  
Pen, ink and watercolor on paper  
17 3/4 x 22 3/4 inches  
Courtesy the Artist and Dunn and Brown Contemporary, Dallas
65. Joshua White  
*Process Collage #1*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist
66. Joshua White  
*Process Collage #2*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist
67. Joshua White  
*Process Collage #3*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist
68. Joshua White  
*Process Collage #4*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist
69. Joshua White  
*Process Collage #5*, 2004-06  
Collage on paper  
15 x 20 inches  
Courtesy the Artist

70. Michael Smith and Joshua White  
*Take Off Your Pants!*, 2005  
Kinetic sculpture with video, animation, lenticular photo, light boxes, diorama, and audio  
100 inches x 82 inches (diameter)  
Courtesy the Artists, Christine Burgin Gallery, New York, and Dunn and Brown Contemporary, Dallas
71. *Portal Excursion storyboard*, c. 2005  
Ink on paper  
14 x 17 <sup>3</sup>/<sub>4</sub> inches  
Courtesy the Artist and Christine Burgin Gallery, New York
72. *Portal Excursion*, 2005-07  
Color video with music  
10 minutes  
Courtesy Michael Smith, Center for Advanced Visual Studies (CAVS) @ MIT, and Electronic Arts Intermix
73. Michael Smith and Joshua White  
*Mike's World Orientation Film*, 2007  
Color video with sound  
6 minutes  
Courtesy the Artists
74. Michael Smith and Joshua White  
*Mike's World Timeline*, 2007  
Photos and video projection on spherical screen  
Dimensions variable  
Courtesy the Artists