



Matisse as Printmaker:
Works from the Pierre and Tana Matisse Foundation

Publicity Image Captions and Exhibition Credit Line

The exhibition is organized by the American Federation of Arts and the Pierre and Tana Matisse Foundation.

1. *Henri Matisse Engraving*, 1900–03

Drypoint

Image: 5 7/8 x 7 7/8 in.

Sheet: 9 13/16 x 12 15/16 in.

Pierre and Tana Matisse Foundation
(1303 - 105083)

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2. *The Large Woodcut*, 1906

Woodcut

Image: 18 11/16 x 14 15/16 in.

Sheet: 22 5/8 x 18 1/8 in.

Pierre and Tana Matisse Foundation (1733 - 110001)

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3. *The Large Nude*, 1906

Crayon, brush and tusche lithograph with scraping

Image: 11 1/4 x 9 15/16 in.

Sheet: 17 3/4 x 13 15/16 in.

Pierre and Tana Matisse Foundation (1714 - 109001)

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4. *Head Turned Upside Down*, 1906

Crayon transfer lithograph

Image: 11 x 10 13/16 in.

Sheet: 17 5/8 x 10 15/16 in.

Pierre and Tana Matisse Foundation (1485 - 101005)

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5. *Seated Nude, Viewed from Behind*, 1913

Crayon transfer lithograph

Image: 16 5/8 x 9 1/2 in.

Sheet: 19 3/5 x 13 in.

Pierre and Tana Matisse Foundation (1491 - 101011)

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6. *Self-portrait*, 1923

Crayon lithograph

Image: 12 13/16 x 10 1/16 in.

Sheet: 20 1/2 x 15 5/16 in.

Pierre and Tana Matisse Foundation (1736 - 110007)

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7. *Young Girl Leaning on Her Elbows in front of Flowered Screen*, 1923

Crayon lithograph with scraping

Image: 7 3/16 x 10 5/16 in.

Sheet: 11 3/8 x 14 1/4 in.

Pierre and Tana Matisse Foundation
(1732 - 109020)

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8. *Arabesque*, 1924

Crayon transfer lithograph

Image: 19 x 12 5/8 in.

Sheet: 24 1/2 x 18 1/8 in.

Pierre and Tana Matisse Foundation (1728 - 109016)

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9. *Large Odalisque with Bayadère Culottes*, 1925

Crayon transfer lithograph with scraping

Image: 21 5/16 x 17 3/8 in.

Sheet: 29 1/2 x 22 1/16 in.

Pierre and Tana Matisse Foundation (1727 - 109014)

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10. *Reclining Nude with Bowl of Fruit*, 1926

Crayon transfer lithograph

Image: 17 1/4 x 21 3/8 in.

Sheet: 18 1/8 x 22 1/16 in.

Pierre and Tana Matisse Foundation
(1284 - 101075)

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11. *Face of Young Woman and Bowl with
Three Fish*, 1929

Etching

Image: 3 5/8 x 4 15/16 in.

Sheet: 11 x 14 15/16 in.

Pierre and Tana Matisse Foundation
(1554 - 105046)

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12. *Crouching Oriental, Veil on Her Head*, 1929

Drypoint

Image: 6 1/8 x 4 13/16 in.

Sheet: 14 15/16 x 11 1/4 in.

Pierre and Tana Matisse Foundation (1548 - 105039)

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13. *Upside Down Nude with Brazier*, 1929

Crayon transfer lithograph

Image: 21 15/16 x 18 1/8 in.

Sheet: 26 x 19 15/16 in.

Pierre and Tana Matisse Foundation (1299 - 102007)

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14. *The Persian*, 1929

Crayon lithograph with scraping

Image: 17 5/8 x 11 7/16 in.

Sheet: 24 13/16 x 17 1/2 in.

Pierre and Tana Matisse Foundation (1245 - 101015)

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15. *Head of a Woman, Mascaron*, 1938

Color linoleum cut

Image: 7 9/16 x 6 13/16 in.

Sheet: 15 3/4 x 11 13/16 in.

Pierre and Tana Matisse Foundation (1460 - 107016)

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16. *Nadia with a Serious Expression*, 1948

Lift-ground aquatint

Image: 13 9/16 x 10 15/16 in.

Sheet: 22 1/4 x 14 3/4 in.

Pierre and Tana Matisse Foundation (1411 - 104005)

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17. *Marie-José in a Yellow Dress (III)*, 1950

Color lift-ground aquatint (black with four colors)

Image: 21 1/8 x 16 7/16 in.

Sheet: 29 15/16 x 22 1/4 in.

Pierre and Tana Matisse Foundation (1454 - 104051)

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