

PROGRAMS AND EVENTS

The Virgin, Saints, and Angels
South American Paintings 1600-1825 from the Thoma Collection
January 29 – March 16, 2008

Unless otherwise noted, all programs are open to the public and are included in the price of museum admission. Admission on Thursdays is free and the museum is open until 9 p.m. on the Third Thursday of every month.

January

Director's Circle Preview Party

Friday, January 25, 6 – 8 p.m.

Celebrate the opening of *The Virgin, Saints, and Angels*. For Director's Circle members only.

Members-only Preview Day

Sunday, January 27, 1–5 p.m.

Be among the first to experience the Blanton's new exhibition *The Virgin, Saints, and Angels*. Enjoy tours and light refreshments. Open to all Blanton members.

February

B scene

Friday, February 1, 6 – 11 p.m.

Come enjoy our monthly art party and the new exhibition *The Virgin, Saints, and Angels* plus all of your favorite *B scene* action: DJ Monica Caivano, gallery tours, cash bar, and much more! Tickets available at the museum. Cost: \$5 members; \$10 non-members.

Expert Perspective

Saturday, February 2, 2 p.m.

Dr. Thomas Cummins, Dumbarton Oaks Professor of the History of Pre-Columbian and Colonial Art at Harvard University, presents "From Rubble to Splendor: Miracles and Images in Cuzco between 1650-1700." The lecture will be moderated by Susan Deans-Smith, associate professor of history and Latin American studies at UT. Respondents: Jorge Canizares-Esguerra, professor in the department of history, and Jeffrey Chipps Smith, Kay Fortson Chair in European Art, both at UT.

Expert Perspective

Thursday, February 7, 12:30 p.m.

Beryl Simpson, professor of Biology at The University of Texas, discusses Andean flora and fauna depicted in *The Virgin, Saints, and Angels*.

Special Public Tour

Sunday, February 17, 2 p.m.

Rebecca Havens, a graduate student in the department of history at the University of Texas, explores Colonial South America in *The Virgin, Saints, and Angels*.

Expert Perspective

Thursday, February 21, 12:30 p.m.

Martha Newman, professor of religious studies at UT, discusses religious imagery in *The Virgin, Saints, and Angels*.

Third Thursday

Thursday, February 21, 5 – 9 p.m.

An evening devoted to art and music in conjunction with *The Virgin, Saints, and Angels*

Art Fix – 6 p.m.

Ana Sanchez-Rojo, a graduate student in musicology at UT, discusses the musical context of *The Virgin, Saints, and Angels*.

Yoga in the Galleries – 6:30 p.m.

Art Brief Tour – 7 p.m.

Blanton Book Club – 7 p.m.

1491: New Revelations of the Americas Before Columbus by Charles C. Mann.

Art Brief Tour – 8 p.m.

Members-Only Evening of Art

Wednesday, February 27, 6 – 8 p.m.

Enjoy *The Virgin, Saints, and Angels* at this after-hours, members only event complete with music, tours and light refreshments. Open to all Blanton members.

Expert Perspective

Thursday, February 28, 12:30 p.m.

Alison Frazier, departments of history and religious studies at UT, examines the religious imagery of *The Virgin, Saints, and Angels*.

March

Special Public Tour

Sunday, March 2, 2 p.m.

Brian Jones, a graduate student in the department of history at The University of Texas, discusses Colonial South America in *The Virgin, Saints, and Angels*.

Expert Perspective

Thursday, March 6

Katherine Moore McAllen, PhD candidate in art history at Harvard University, leads a tour of *The Virgin, Saints, and Angels*.

Special Public Tour

Sunday, March 16, 2 p.m.

Deborah Spivak, a graduate student in the department of art and art history at the University of Texas, talks about Colonial South America and *The Virgin, Saints, and Angels*.